

Individual Graduation Plan
A30120 – Broadcasting & Production Technology
 Fall 2017

Student Name: _____

Student No: _____

Students enrolled in the Broadcasting Production Technology curriculum will develop professional skills in radio, television, audio, video, and related applications. Training will emphasize speech, script writing, production planning, editing, and post production. Students will also study the development of the broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process. Upon successful completion, students are prepared to enter broadcasting, production, and related industries in a variety of occupations.

Developmental Requirements

(Some developmental requisites may be waived based on placement scores, course selection, etc.)

Year	Semester	Grade	Course Number and Title	Hrs	Prerequisites	Corequisites	
			CIS 070	Fundamentals of Computing	1		
			DRE 096	Integrated Reading and Writing	3		
			DRE 097	Integrated Reading Writing II	3*	DRE 096	
			DRE 098	Integrated Reading Writing III	3*	DRE 097	

Curriculum Program Requirements

Year	Semester	Grade	Course Number and Title	Hrs	Prerequisites	Corequisites	
1st Semester							
			ACA 115	Success & Study Skills	1		
			BPT 112	Broadcast Writing	4		
			BPT 140	Intro to TV Systems	2		
			BPT 231	Video/TV Production I	4		
			_____	Humanities/Fine Arts Choice <i>(Choose from ART 111, HUM 160 or MUS 110)</i>	3*	Varies	
2nd Semester							
			BPT 110	Intro to Broadcasting	3		
			BPT 131	Audio/Radio Production I	4		
			BPT 232	Video/TV Production II	4	BPT 231	
			CIS 110	Introduction to Computers	3		
			ENG 111	Writing and Inquiry	3*	DRE 098	CIS 070 or CIS 110
3rd Semester							
			BPT 111	Broadcast Law & Ethics	3		
			_____	Communication Choice <i>(Choose from COM 120 or COM 231)</i>	3*	Varies	

4 th Semester						
			BPT 113	Broadcast Sales	3	ENG 111
			BPT 215	Broadcast Programming	3	
			BPT 255	Computer-Based Production	3	CIS 110
			DME 110	Intro to Digital Media	3	
			_____	Natural Science Choice (Choose from BIO 110 or BIO 111 or BIO 140 and BIO 140A)	4*	Varies

5 th Semester						
			BPT 250	Institutional Video	3	
			BPT 285	Broadcast Prod Capstone	3	BPT 232
			DME 140	Intro to Audio/Video Media	3	
			_____	Social/Behavioral Sciences Choice (Choose from ECO 251, ECO 252, HIS 111, HIS 112, HIS 131, HIS 132, POL 120, PSY 150 or SOC 210)	3*	DRE 096

TOTAL PROGRAM HOURS REQUIRED =					65	
Total Developmental Hours Required * =						
Total Hours Required =						

* Hours may be required as indicated by placement scores increasing the number of semester hours required for program completion.

Notes:

_____	_____
<i>Student Signature</i>	<i>Date</i>
_____	_____
<i>Advisor/Counselor Signature</i>	<i>Date</i>