

REGISTRATION / ENTRY FORM REQUEST

2012 SCC Piano Festival & Competition

Please detach and mail by **February 18** to:
Dr. Sharyn Edwards
34th Annual Piano Festival
Southeastern Community College
P.O. Box 151
Whiteville, N.C. 28472

(910) 642-7141, ext. 235 • (910) 642-5658 (FAX)
E-mail: sedwards@sccnc.edu • www.sccnc.edu

Please send ____ registration forms to:

Name (Please type or print.)

Home Address (Street/Box No.)

City State Zip Code

Telephone

**(Return completed registration form(s)
with fee(s) to SCC by Feb. 25.)**

LOCAL LODGING FACILITIES

Econo Lodge
503 N. J.K. Powell Blvd. (Hwy. 701 Bypass)
Whiteville, N.C. 28472
(910) 642-2378

Quality Inn
1415 Powell Blvd. (Hwy. 701 Bypass)
Whiteville, N.C. 28472
(910) 641-0644

*The Piano Festival is funded by the
SCC Foundation, Inc.
and Southeastern Community College.*

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*34th Annual
Dr. Sharyn Edwards
Piano Festival
&
Competition*



*Featuring
Michael Rickman
March 15-17, 2012*

FESTIVAL & COMPETITION SCHEDULE

This event is dedicated to meeting the needs of piano students and teachers from the southeastern North Carolina counties of Bladen, Brunswick, Columbus, Cumberland, New Hanover, Pender and Robeson. Participants from other parts of the state also are welcome.

THURSDAY, MARCH 15

7:30 p.m. Artist Recital
Michael Rickman

FRIDAY, MARCH 16

9:00 a.m. COLLEGIATE DIVISION SEMIFINALS
(Four semifinalists will be selected to compete for awards at the 8 p.m. recital.)
SCC Auditorium

8:00 p.m. COLLEGIATE COMPETITION FINALS
RECITAL
(Each of the four finalists will perform a 15-minute program in competition for the collegiate awards.)
SCC Auditorium

SATURDAY, MARCH 17

8:30 a.m. Coffee
SCC Auditorium Lobby

9:00 a.m. JUNIOR HIGH STUDENT MASTER
CLASS

Noon Lunch (on your own)

1:00 p.m. PIANO COMPETITION
Elementary I, Elementary II, Elementary III, Younger Beginner, Older Beginner, Junior High School, Senior High School
(Locations to be announced)

7:00 p.m. STUDENT RECITAL
Competition Winners (K-12)
SCC Auditorium

Following the awards ceremony, the public is invited to a reception in the Auditorium Lobby to honor piano students and teachers.

The collegiate finals will be televised on local cable television channels.

COMPETITION RULES

Students from kindergarten through college age are eligible to enter. The divisions are as follows: Elementary I (grades K-2); Elementary II (grades 3 and 4); Elementary III (grades 5 and 6); Younger Beginner (grades 4-6, with no more than two years of instruction); Older Beginner (grades 7-12, with no more than two years of instruction); Junior High School (grades 7-9); Senior High School (grades 10-12); and Collegiate (full-time college students).

1. Each student must prepare an audition performing works from two contrasting periods. Students in the Elementary I division are required to play solo pieces by prominent composers from any historical period.
2. Students must stay within these limits:
Elementary I, II and III; Younger Beginner; and Older Beginner—3 minutes
Junior High School—6 minutes
Senior High School—8 minutes
Collegiate—15 minutes
3. All works must be memorized.
4. Each student and his/her teacher must submit a registration/entry form with the \$15 fee no later than February 25, 2012.
5. Students in all divisions except collegiate must be present at the Saturday evening student recital to be eligible to receive their awards. Collegiate students will compete and receive their awards on Friday. (See schedule.)
6. Junior high students who wish to perform for the master class should send a tape or CD to Festival Director Dr. Sharyn Edwards by February 24, 2012 to be accepted to perform.
*Please note that the collegiate master class has been changed to a junior high master class. Also, piano selections performed in competition may not be performed in master class.

AWARDS

All competitors will receive certificates of participation and pins.

Southeastern North Carolina Students

Elementary I, II and III, Younger Beginner, Older Beginner, Junior High School, Senior High School:

- Winner in each division receives a trophy; senior high school winner also receives a monetary award of \$100.
- First and second runners-up receive medals.
- Honorable mentions will receive ribbons.

Visiting Students

Elementary I, II and III, Younger Beginner, Older Beginner, Junior High School, Senior High School:

- The most outstanding pianist in each division receives a special award.

Columbus County Students

Elementary I, II and III, Younger Beginner, Older Beginner, Junior High School, Senior High School:

- A special award is given to the most outstanding non-finalist pianist in each division from Columbus County.

College Students (Collegiate Division)

- Winner receives a trophy and a monetary award of \$600.
- First and second runners-up receive medals.

COST

Single event tickets: Thursday, \$10; Friday, \$5; Saturday, \$5; Festival Pass, \$15
Competition registration/entry fee: \$15 (covers all Festival events)
Collegiate entry fee: \$20

FEATURED ARTIST: Michael Rickman

Dr. Michael Rickman, who has achieved critical acclaim on three continents, is professor of piano at the Stetson University School of Music. A highly sought-after performer and teacher, he maintains a studio of prize-winning students, preparing them for musical studies in noted graduate programs, competitions, and positions in the professional musical world. He was the first recipient of Stetson University's Homer and Dolly Hand Award for Creative Activity and Research. In 1995, he received the University's highest honor, the William Hugh McEniry Award for Excellence in Teaching. Rickman has also served on the faculties of William Woods and Westminster Colleges in Fulton, Mo., and at Southeastern Louisiana University in Hammond, La. A native of Asheville, Rickman was privileged to have been a pupil of the late Grace Potter Carroll, herself a pupil of both Ferruccio Busoni and Theodore Leschetitzky. He holds degrees and the performer's certificate from Mars Hill College and the University of North Texas, where he was a pupil of Richard Cass and Jack Roberts. He studied further with Karen Shaw of Indiana University.

