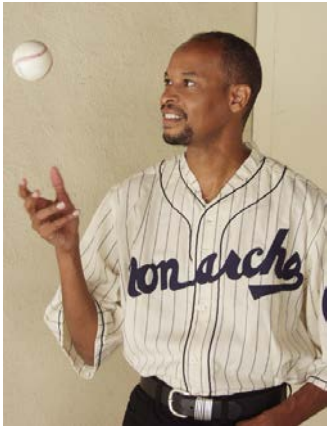


# SCC Lecture to Recount Negro Baseball Leagues

Byron Motley, an accomplished singer, photographer and filmmaker, will present a lecture about the history and memories of the Negro Baseball Leagues at Southeastern Community College on Tuesday, Feb. 28. The event will be held in the College's Auditorium, and admission is free of charge.



Motley has had a long fascination and appreciation for the Negro Leagues having heard many tales from his father who umpired in the leagues. In 2007, Motley co-authored his father's memoir, "Ruling Over Monarchs, Giants & Stars: Umpiring in the Negro Leagues & Beyond." He is also producing a television documentary about the historic Negro Baseball Leagues entitled "The Negro Baseball Leagues: An American Legacy."

Motley, a native of Kansas City, holds a Master's Degree in Music from the University of Southeastern California. He has performed on three occasions with the famed Boston Pops Orchestra under the baton of renowned conductor/composer John Williams. He has also recorded with such luminaries as Natalie Cole, Dionne Warwick, Celine Dion, and Barbara Streisand.

Motley's performance at SCC is sponsored by the College's minority male mentoring program, CHAMPS, which stands for Changing History through Academics, Perseverance, Mentoring and Service. For more information about the event, contact Barbara Campbell at [bcampbell@sccnc.edu](mailto:bcampbell@sccnc.edu) or (910) 642-7141, ext. 416.