

**REGISTRATION / ENTRY FORM REQUEST**

**2010 SCC Piano Festival & Competition**

Please detach and mail by **February 16** to:  
Dr. Sharyn Edwards  
32nd Annual Piano Festival  
Southeastern Community College  
P. O. Box 151  
Whiteville, North Carolina 28472

(910) 642-7141, ext. 235 • (910) 642-5658 (FAX)  
E-mail: sedwards@sccnc.edu • www.sccnc.edu

Please send \_\_\_\_ registration forms to:

\_\_\_\_\_  
Name (Please type or print.)

\_\_\_\_\_  
Home Address (Street/Box No.)

\_\_\_\_\_  
City State Zip Code

\_\_\_\_\_  
Telephone

**(Return completed registration form(s)  
with fee(s) to SCC by Feb. 22)**

**LOCAL LODGING FACILITIES**

Holiday Motel  
Hwy 701 North  
Whiteville, North Carolina 28472  
(910) 642-5162

Best Western Premiere Inn  
Powell Blvd. (Hwy. 701 By-Pass)  
Whiteville, North Carolina 28472  
(910) 642-2378

Magnuson Hotel Whiteville  
1415 Powell Blvd. (Hwy. 701 By-Pass)  
Whiteville, North Carolina 28472  
(910) 641-0644

*This piano festival is funded by the  
SCC Foundation, Inc.  
and Southeastern Community College.*

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Permit No. 53



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*Explore...Discover...Learn...Grow*



*32nd Annual  
Dr. Sharyn Edwards  
Piano Festival  
&  
Competition*



*Featuring  
Dr. Victoria Fisher  
March 11, 12, 13, 2010*

## FESTIVAL & COMPETITION SCHEDULE

This event is dedicated to meeting the needs of piano students and teachers from the southeastern North Carolina counties of Bladen, Brunswick, Columbus, Cumberland, New Hanover, Pender and Robeson. Participants from other parts of the state also are welcome.

### THURSDAY, MARCH 11

7:30 p.m. Artist Recital  
Dr. Victoria Fischer

### FRIDAY, MARCH 12

9:00 a.m. COLLEGIATE DIVISION SEMIFINALS  
(*Four semifinalists will be selected to compete for awards at the 8 p.m. recital.*)  
SCC Auditorium

8:00 p.m. COLLEGIATE COMPETITION FINALS  
RECITAL  
(*Each of the four finalists will perform a 15-minute program in competition for the Collegiate awards.*)  
SCC Auditorium

### SATURDAY, MARCH 13

8:30 a.m. Coffee  
SCC Auditorium Lobby

9:00 a.m. COLLEGE STUDENT MASTER CLASS

Noon Lunch (on your own)

1:00 p.m. PIANO COMPETITION  
Elementary I, Elementary II, Elementary III, Younger Beginner, Older Beginner, Junior High School, Senior High School  
(Locations to be announced)

7:00 p.m. STUDENT RECITAL  
Competition Winners (K-12)  
SCC Auditorium

*Following the awards ceremony, the public is invited to a reception in the Auditorium Lobby to honor piano students and teachers.*

The Collegiate Finals will be televised on local cable television channels.

## COMPETITION RULES

Students from kindergarten through college age are eligible to enter. The divisions are as follows: Elementary I (grades K-2); Elementary II (grades 3 & 4); Elementary III (grades 5 & 6); Younger Beginner (grades 4-6, with no more than two years of instruction); Older Beginner (grades 7-12, with no more than two years of instruction); Junior High School (grades 7-9); Senior High School (grades 10-12); and Collegiate (full-time college students).

1. Each student must prepare an audition performing works from two contrasting periods. Students in the Elementary I division are required to play solo pieces by prominent composers from any historical period.
2. Students must stay within these limits:  
Elementary I, II, III; Younger Beginner; and Older Beginner—3 minutes  
Junior High School—6 minutes  
Senior High School—8 minutes  
Collegiate—15 minutes
3. All works must be memorized.
4. Each student and his/her teacher must submit a registration/entry form with the \$12 fee no later than February 22, 2010.
5. Students in all divisions except Collegiate must be present at the Saturday evening Student Recital to be eligible to receive their awards. Collegiate students will compete and receive their awards on Friday. (See schedule.)
6. Collegiate students who wish to perform for the master class should contact Dr. Sharyn Edwards, Festival Director, by February 22.

## AWARDS

**All competitors** will receive Certificates of Participation and pins.

### Southeastern North Carolina Students

Elementary I, II & III, Younger Beginner, Older Beginner, Junior High School, Senior High School:

- Winner in each division receives a trophy; senior high school winner also receives a monetary award of \$100.
- First and second runners-up receive medals.
- Honorable mentions will receive ribbons.

### Visiting Students

Elementary I, II & III, Younger Beginner, Older Beginner, Junior High School, Senior High School:

- The most outstanding pianist in each division receives a special award.

## Columbus County Students

Elementary I, II & III, Younger Beginner, Older Beginner, Junior High School Senior High School;

- A special award is given to the most outstanding non-finalist pianist in each division from Columbus County.

## College Students (Collegiate Division)

- Winner receives a trophy and a monetary award of \$600.
- First and second runners-up receive medals.

## COST

Single event tickets: Thursday, \$10; Friday, \$10; Saturday, \$10  
Competition registration/entry fee; \$12 (covers all Festival events);

Collegiate entry fee: \$20

**FEATURED ARTIST:** Dr. Victoria Fischer



**VICTORIA FISCHER** received her musical education at Centenary College of Louisiana (B.M. in piano performance), the University of North Carolina at Chapel Hill (M.A. in musicology), the University of Texas at Austin (M.M. and D.M.A. in piano performance), and the Vienna Conservatory in Vienna, Austria (Rotary Foundation Fellowship). She pursues an active career as solo and collaborative performer, scholar, teacher and adjudicator, with activities in the

U.S. and Puerto Rico, Italy, Hungary, England, Greece, Germany, Austria, and Belize. Now in her twentieth year on the music faculty at Elon University, she has also served as Visiting Professor at Aristotle University of Thessaloniki, Greece, and the University of Belize.

In addition to performing and teaching a varied repertoire of the standard keyboard literature, Dr. Fischer specializes in the music of Béla Bartók. A first-prize winner of the Bartók-Kabalevsky International Piano Competition, and recipient of the 2004 Regional Artist Award of the National Honor Society of Phi Kappa Phi, she is in demand as a performer, scholar and clinician. She is the author of a number of publications, including *Evening in the Country*, a recording of Bartók works, *Bartók Perspectives* (Oxford University Press), edited with Elliott Antokoletz and Benjamin Suchoff, a chapter contributed to *A Bartók Companion* (Cambridge University Press) and an article in the 2006 volume of *The International Journal of Musicology*. Her activities at Elon include teaching piano, music history, and piano pedagogy, and directorship of international study programs to Greece, Italy, London and Belize. She speaks fluent German and wishes she spoke better Italian. When not at Elon, she lives with husband Stephen Faw in Alleghany County, North Carolina.