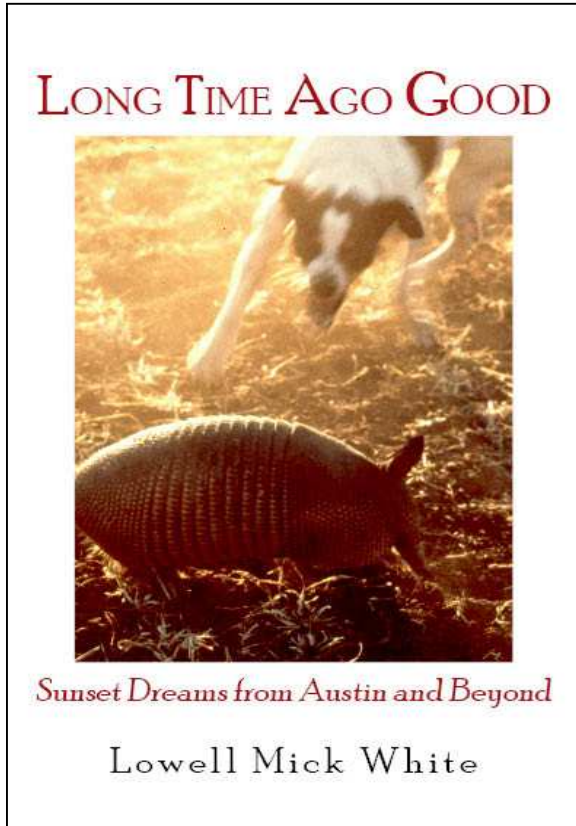
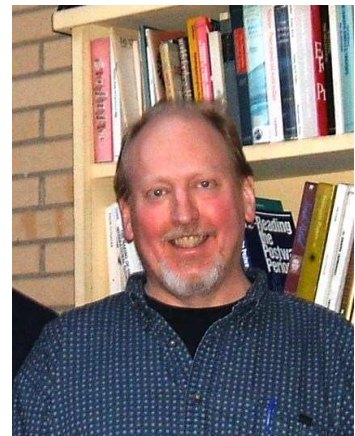


LONG TIME AGO GOOD



Austin, Texas: famous for music, football and drunken fun frolics—and for traffic jams, anomie, and dislocation. In *Long Time Ago Good*, Lowell Mick White explores this town, this region. Here is a folksy reporter covering a chitlins cook-off, a ragged cab driver fighting for his life, a lonely jewelry-maker focusing too much on the past—a high tech worker losing her job, a bureaucrat looking for something more. These stories are populated by depressed men, angry women, frustrated dogs, and fearful cats—filled with heat waves and heart-breaks, thunderstorms and belly-laughs: with all that is modern Texas—and America....

Lowell Mick White's work has been published in over two dozen journals, including *Callaloo*, *Iron Horse Literary Review*, and *Short Story*. In 1998 he was awarded the Dobie-Paisano Fellowship by the University of Texas at Austin and the Texas Institute of Letters, an honor that has previously gone to such writers as Sandra Cisneros, Dagoberto Gilb, and Stephen Harrigan. White lived in Austin for 25 years, at various times working as a cab driver, as a shade tree salesman, and as an Internal Revenue Service bureaucrat. He is currently a PhD student at Texas A&M University, where he specializes in creative writing and regional literatures, and teaches creative writing and freshman composition.



LONG TIME AGO GOOD

ISBN: 978-0941720045 \$14.95

distributed through Ingram

available online through Barnes & Noble and Amazon

or at sloughpress@gmail.com